Women’s History Series 2021

Let Us Confer: Building the Archives of 19th Century Black Women’s Activism Together

Join Shirley Moody-Turner and Sabrina Evans in a lunchtime talk about the newly launched Black Woman’s Organizing Archive (BWOA) and the collective efforts to bring to light the scattered and buried histories of 19th and early 20th century black women’s organizing and activism. We’ll discuss how the BWOA works in collaborative partnerships to move Black women unapologetically to the forefront of recovery and Black digital history projects. This event is a collaboration with the Pembroke Center for Teaching and Research on Women.

REGENERATION FLOW: A Virtual Yoga Series with Matt Garza ’11

Greetings old and new yoga friends! We are happy to announce our spring REGENERATION FLOW yoga series with Matt Garza of the Glitter Goddess Performance Lab! A total of 8 yoga sessions will be held. Sessions will alternate between slow, restorative SUPPORT FLOWS and vigorous, more intense SLAY FLOWS. This series is co-sponsored by the Brown Center for Students of Color.

“A Short History of the Blockade As An Act of Renewal” - Virtual Public Lecture with Leanne Betasamosake Simpson

Using Nishnaabe story, theory, and intellectual practices, Simpson will consider the role of the blockade in regeneration from beaver dams to anti-pipeline protests. Leanne Betasamosake Simpson is a Michi Saagiig Nishnaabeg scholar, writer, musician and member of Alderville First Nation. This event is a collaboration with Native American and Indigenous Studies.

Workshop with Leanne Betasamosake Simpson

Join Leanne Betasamosake Simpson, who will lead a workshop for educators about Indigenous land-based pedagogies, with attentiveness to gender inside and outside of the classroom. This event is a collaboration with Native American and Indigenous Studies.

International Women’s Day Bingo Night

Please join us for a fun-filled bingo night in celebration of the revolutionary lives of international women. Our custom bingo cards will contain names and terms related to women’s history from around the world. All gender identities are welcome. This event is a collaboration with Global Brown Center for International Students.

Who We Must Become: Regenerative Organizing After War

Join us for a conversation and workshop on regenerative organizing with transnational feminist activist and founding member of the Combahee River Collective, Professor Margo Okazawa-Rey, and co-founder and former Political Director of Sista Fire RI, Chanravy Proeung. Drawing on their experiences working with refugee communities, people affected by war, and demilitarization, this event will ask: What are the junctures we must work at to create real change? How do we work towards justice outside of a militarized logic? Who must we become in order to live in the world we want to create?

Sarah Doyle Lunch Conversation with Dean Peggy Chang

The Sarah Doyle Center welcomes students, faculty, and staff to the fourth installment of its lunchtime conversation series, featuring a dear mentor to countless students and alumni, Dean Peggy Chang. In this friendly gathering, Dean Chang will share her personal reflections on activism, despair, the humanities, and healing. Come learn about her story and connect with a caring feminist community. Please feel free to bring your lunch and cup of tea. She’ll ask us to reflect on our formative moments as college students, and won’t ignore the current one we are in together. Three lucky winners will receive a book selected by Dean Chang!

Womxn of Color Reception

We welcome students, staff, and faculty womxn of color to be in community with us! There will be an opportunity for small group discussion and the presentation of our inaugural awards for Womxn of Color leadership, community engagement, and mentorship. While we aren’t able to have our annual reception with food, participants can enter in a prize give-away featuring gift cards from BIPOC womxn-owned businesses and books by BIPOC womxn authors. This event is a collaboration with the Brown Center for Students of Color.

Women’s History Series was made possible with support from Sarah Doyle Center for Women and Gender, Native American and Indigenous Studies, Pembroke Center for Teaching and Research on Women, Brown Center for Students of Color, Global Brown Center for International Students, and the Undergraduate Finance Board.

DESIGN BY KATHERINE SANG ‘21