

HEALING for SUSTAINABLE RESISTANCE WOMEN'S HISTORY SERIES 2017

february 28 WOMEN'S HISTORY SERIES CELEBRATION

3:00-5:00 PM · SARAH DOYLE WOMEN'S CENTER

Join us as we celebrate the start of our Women's History Series. There will be music, refreshments, and Women's History Series calendars!

march 4 HIDDEN FIGURES FILM SCREENING

12:00 & 3:00 PM · BERT 130 (85 WATERMAN ST.)

The Center for the Study of Slavery and Justice, in collaboration with the Sarah Doyle Women's Center and the Science Center, present a screening of Hidden Figures, which focuses on the black women mathematicians who worked at NASA during the 1960s space race. Tickets required:

brown.edu/go/hiddenfigures

march 7 LUXOCRACY: WOMANIST ARCHITECTURE OF A DIFFERENT WORLD AND RECIPE FOR TRANSFORMATION IN THESE TIMES

6:00 PM · BERT 130 (85 WATERMAN ST.)

Professor Layli Maparyan is the Executive Director of the Wellesley Centers for Women and is a renowned scholar on Womanism and Black womanist thought.

As a scholar-activist Professor Maparyan brings together the social sciences, activist methodology, and applied platforms in order to integrate identities and communities in peaceable, ecologically sound, and self-actualizing ways.

march 12 KIKI FILM SCREENING

4:00 PM · LEUNG GALLERY

In coalition with the Student Activities Office, LGBTQ Legacy Series, and Black Heritage Series, the Women's History Series will host a screening of KIKI, which follows LGBTQ youth of color as they find community at Kiki balls. www.kikimovie.com/



FOR MORE EVENTS, VISIT BROWN.EDU/GO/WHS2017

The Women's History Series received generous support from the Sarah Doyle Women's Center, Office of Institutional Diversity, Office of the President, Office of the Provost, Office of the Dean of the College, Division of Campus Life and Student Services, and the Undergraduate Finance Board. Graphic design by Jieyi Cai '17.

march 13 A FOCUS ON WOMEN IN SCIENCE: MARGOT LEE SHETTERLY, AUTHOR OF HIDDEN FIGURES

6:00 PM · SALOMON DECICCIO AUDITORIUM

The Sarah Doyle Women's Center and the Science Center present Margot Lee Shetterly, author of Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race. She will give a keynote address for Women's History Month. Tickets required: brown.edu/go/hiddenfigures

march 19 THE SAME DIFFERENCE FILM SCREENING 4:00 PM · SALOMON 001

In coalition with the Black Heritage Series and LGBTQ Legacy Series, the Women's History Series will host a screening of *The Same Difference*, a documentary film that depicts the complexity of identity and interpersonal relationships within the Black stud

community. www.thesamedifferencedocumentary.com

march 22 WOMEN OF COLOR RECEPTION

5:30 PM · FACULTY CLUB

The Brown Center for Students of Color, the Sarah Doyle Women's Center, and the Office of Institutional Diversity host this annual networking and community building event for students, staff, and faculty. Registration required: brown.edu/go/WHS2017

April 6 HEAR OUR TRUTHS: THE CREATIVE POTENTIAL OF BLACK GIRLHOOD

5:30 PM · SALOMON 001

Ruth Nicole Brown is an Associate Professor in Gender and Women's Studies at the University of Illinois at Urbana-Champaign. Her lecture will focus on her work with Saving Our Lives, Hear Our Truths (SOLHOT), a practice based, publicly engaged, collectively organized space for Black girls to envision Black girlhood anew.



april 8 HARRIETS APOTHECARY

12:00-5:00 PM · SARAH DOYLE WOMEN'S CENTER

Harriet's Apothecary is a collective of Black cis-women, queer, and trans people who are artists and healers.

As a group they build spaces for artistic healing and self-reflection which aspire to be accessible, affordable, liberatory, all-body loving, all-gender honoring, community healing spaces. Several healers will host a healing village installed in the Sarah Doyle Women's Center for a full day of healing offerings. This event is geared towards women of color.

april 9 MAJOR! FILM SCREENING

4:00 PM · SALOMON 001

In coalition with the Black Heritage Series and LGBTQ Legacy Series, the Women's History Series will host a screening of *Major!*, which focuses on Black trans activist and icon Miss Major, who has been active in the movement for queer liberation since the Stonewall Riots of 1969. www.missmajorfilm.com

april 12 WAZIYATAWIN

6:00 PM · PEMBROKE CENTER 305

Professor Waziyatawin is a Dakota scholar and Canada Research Chair in the Indigenous Governance Program at the University of Victoria. Her research focuses on indigenous women's roles in resisting colonialism, recovering indigenous knowledge, and truth-telling as part of a restorative justice process. The recent events and the #NoDAPL movement demonstrate the need to bring awareness to indigenous voices more actively—Waziyatawin's scholarship does exactly that.

april 17 TRANS*: BODIES & POWER IN THE AGE OF TRANSGENDERISM

6:00 PM · BERT 130 (85 WATERMAN ST.)

The Masha Dexter Memorial Lecture presents Jack Halberstam, Professor of American Studies and Ethnicity, Gender Studies, and Comparative Literature at the University of Southern California. Professor Halberstam works in the areas of popular, visual and queer culture with an emphasis on subcultures and has authored Skin Shows: Gothic Horror and the Technology of Monsters (1995), Female Masculinity (1998) and Queer Time and Place: Transgender Bodies, Subcultural Lives (2005).

WOMEN'S HISTORY SERIES 2017

coordinated by Naomi Chasek-Macfoy '18 & Sofia Robledo Rower '18