

REMIXING

STORYTELLING:

GENDER, MEDIA, & CREATIVE EXPRESSIONS

Thursday, March 1

WOMXN'S HISTORY SERIES CELEBRATION

Sarah Doyle Women's Center @ 12-1:30pm

Join us in collective celebration for the start of Womxn's History Series. We will have refreshments, cake, music, and WHS calendars!

March 5 - April 6

ENCUENTROS

Sarah Doyle Gallery

Referencing the history of the Latin American and Caribbean Encuentros, this show will stage encounters, or encuentros, between three trans artists of color engaged with performance and/or video. This show hopes to navigate the intricacies of transness and race in the institution, as well as provide us ways of imagining possible futures. Curated by Sebastian Castro Niculescu.

Monday, March 5

WOMXN'S HISTORY SERIES COFFEE HOUSE & OPEN MIC NIGHT

The Underground @ 7-8:30pm

Join us for an evening of coffee, storytelling, poetry, music, and good company during our first open mic night event. All are welcome to participate in sharing their thoughts and poetry.

Thursday, March 8

INTERNATIONAL WOMEN'S DAY BRUNCH

Sarah Doyle Women's Center @ 10am-12pm

Please join us for a day of empowerment and celebration of the revolutionary lives of international women. There will be opportunities to share stories and learn from one another. Brunch will be served. In collaboration with International Student Experience Center and English Language Learning.

Thursday March 8

PROJECT WEBER/RENEW LUNCH CONVERSATION

Petteruti Lounge @ 12pm

Project Weber/Renew, a local organization, works within a harm reduction model, to help LGBTQ+ youth, sex workers, and other marginalized and at risk communities in Rhode Island. Join us for a lunchtime talk as they talk about their activism and work.

Monday, March 12

"INSPIRING RADICAL CREATIVITY: EMPOWERING YOUNG, DIVERSE VOICES TO TELL THEIR OWN STORIES," LECTURE + BOOK SIGNING WITH GABBY RIVERA

Salomon 001 @ 7pm

Gabby Rivera, author of *Juliet Takes a Breath* and *Marvel Comics' America Chavez* series, unpacks how she navigates the world as a queer, Latinx, millennial woman; how she incorporates her heritage into her writing; how she strives to be a thoughtful ally for others; and how she celebrates the healing power of community. Tickets available at <https://tinyurl.com/gabbyrivera>

Thursday, March 15

RADICAL MONARCHS: CENTERING GIRLS OF COLOR IN TRANSFORMATIVE JUSTICE MOVEMENTS

85 Waterman Street, Room 130 @ 6:30pm

Radical Monarchs co-founders, Anayvette Martinez and Marilyn Hollinquest, will explore the concept of Radical Joy and the key role it plays in the Radical Monarch movement. The Radical Monarchs vision is to empower young girls of color so that they step into their collective power, brilliance and leadership in order to make the world a more radical place. In collaboration with LGBTQ Center and the Legacy Series

Friday, March 16

REINDIGENIZING, DECOLONIZING: INDIGENOUS QUEER ARTISTRY WITH DIO GANHDIH

Metcalf Friedman Auditorium, 190 Thayer Street @ 7pm

Dio Ganhdih, a Brooklyn-based Indigenous (Akwasasne-Mohawk, Cherokee) Queer MC, is making waves by using hip-hop as an outlet for Indigenous visibility and queer expression to produce electrically catchy music unlike any other current sound. Dio will be performing and discussing their activism and medium intended to create larger conversations within Indigenous communities about sexuality, gender identity, reindigenizing, decolonizing, and exploring an urban native lifestyle.

Tuesday, March 20

ZINE MAKING WORKSHOP

Sarah Doyle Women's Center @ 12-2pm

Centered around Radical Narratives, this workshop will explore activism through zine making. Come join us in learning how to make zines and the stories that can be shared through this medium. Light refreshments provided, but feel free to bring your lunch!

Tuesday, April 17

TAKE ROOT TO BREAK THROUGH: A MULTIMEDIA PERFORMANCE BY CLIMBING POETREE

List 120 @ 7pm

Climbing PoeTree uses multimedia art to address themes of racial inequality, environmental injustice, language barriers, and carving out a sense of place for oppressed identities. This dynamic duo harnesses creativity as the antidote to destruction through their multi-voice spoken word, bilingual ballads, world music, and multimedia hip hop theater. Through their work, Climbing PoeTree aims to expose injustice, and make a better future visible, immediate, and irresistible. In collaboration with LGBTQ Center and the Legacy Series.

Monday, April 16

WOMXN OF COLOR RECEPTION

Faculty Club @ 5:30pm

The Brown Center for Students of Color, the Sarah Doyle Women's Center, and the Office of Institutional Equity & Diversity host this annual networking and community building event for womxn of color students, staff, and faculty. Register at <https://tinyurl.com/woc2018>

Thursday, April 19

BLACK GIRL GENIUS: A GENEALOGY OF LEVITATION

85 Waterman Street, Room 130 @ 6:30pm

Ruth Nicole Brown is an Associate Professor in Gender and Women's Studies at the University of Illinois at Urbana-Champaign. Her lecture will focus on her work with *Saving Our Lives, Hear Our Truths* (SOLHOT www.solhot.weebly.com), a practice based, publicly engaged, collectively organized space for Black girls to envision Black girlhood anew.

Friday, April 20

CECE MCDONALD PUBLIC LECTURE + SCREENING OF "FREE CECE!"

Location/Time TBD

CeCe McDonald is an activist engaging in work at the intersections of black liberation, trans justice, and prison abolition. Join us for a screening of *FREE CeCe!* and discussion following with CeCe herself! *FREE CeCe!* is the story of CeCe's survival and criminalization of a transphobic attack, her ensuing incarceration in a men's prison, the international campaign for her release, and her eventual release. Organized by undergraduate and graduate students identifying as LGBTQ+ and/or of color with support from the Community Building Fund.

Tuesday, April 24

BLACK FEMINIST OPEN HOUSE

Sarah Doyle Women's Center @ 6-8pm

Come check out our amazing Black feminist resources in the SDWC library, including classics like *Words of Fire* by Beverly Guy-Sheftall as well as cutting edge works like *Spill: Scenes of Black Feminist Fugitivity* by Alexis Pauline Gumbs! Refreshments will be served.

For more events and updated info visit:
<http://brown.edu/go/WHS2018>

WHM Coordinators: Giselle Flores Alvarado & Kara Roanhorse
WHM Calendar Design: Nadia Wolff