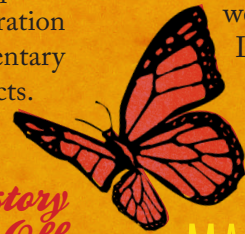


# ACTIVISM, ACTION, AND ADVOCACY

## Women's History Month - March 2014

**FEB 25** *Migration is Beautiful:*

A Presentation by Favianna Rodriguez  
4pm @ 2<sup>nd</sup> Fl Mtg Rm, Brown/RISD Hillel  
Artist, activist, and CultureStr/ke Artistic Director Favianna Rodriguez will talk about her art practice creating powerful and unapologetic art pieces and will share snippets of Migration is Beautiful, the recent documentary highlighting her creative projects.  
Sponsored by CSREA



**MAR 3** *Women's History Month Kick Off*

3-4pm @ Sarah Doyle Women's Center  
Join us for tea and cake to kick off Women's History Month and to find out more about the events of the month.  
Sponsored by SDWC and WHM

**MAR 3** *Mountains That Take Wing*

Screening & Women of Color Activist Panel  
5-6:45pm @ Salomon 001  
Segments from a film that documents conversations between Angela Davis and Yuri Kochiyama. After the film, a panel of women of color activists will speak about their work and experiences.  
Sponsored by WHM and Brown Asian Sisters Empowered

**MAR 4** *Middle of Nowhere Screening*

7-9pm @ Petteruti Lounge, Campus Ctr.  
Screening of the 2012 Sundance Film Festival award winning film about a woman who drops out of medical school when her husband is incarcerated.  
Sponsored by WHM

**MAR 4** *The Dandification of Dieting: Masculinity & Weight Loss in 21st Century America*

1-2pm @ SDWC Lounge  
Emily Contois, American Studies PhD student, talks about her research on how masculinity is constructed and manipulated in order to sell commercial weight loss programs directly to men. Lunch is provided. Space is limited. Please RSVP to Yen\_Tran@brown.edu  
Sponsored by SDWC & Women Students at Brown

**MAR 7** *Activism, Action, and Advocacy: Forty Years at the Sarah Doyle Women's Center*

Opening Reception, 5-9pm @ SDWC Gallery  
An exhibition of archival objects and oral history narratives that provide a window into the past, present, & future of the SDWC. On display Mar. 7-28, Mon-Fri 9am to 5pm.



**MAR 5-6** *Cristy C. Road Workshops & Lecture*

Cristy C. Road, a Cuban-American graphic novelist and spoken word artist, will be conducting three events. "Blending punk rock, queer counterculture, mental inadequacies, social justice, and occasional perverted bathroom humor- Road thrives to testify the beauty of the imperfect."  
<http://www.croadcore.org/>  
Sponsored by WHM, Latino Heritage Series, American Studies, and Pride Series

**MAR 10** *Women of Color Reception*

4:30-6:30pm @ Faculty Club, Huttner Rm  
Join us in this networking and community building event with students, faculty, and staff. RSVP at [tinyurl.com/WOC-Reception-2014](http://tinyurl.com/WOC-Reception-2014)  
Sponsored by SDWC and Third World Ctr.

**MAR 11** *Conversation with Dr. Jean A. King*

3-4pm @ SDWC Lounge  
Dr. Jean King is an active neuroscientist and Professor of Psychiatry at UMass Medical School. She will be meeting with students for a conversation about her academic/career trajectory and involvement with Daybreak Resources for Women and Children of Worcester, a non-profit organization that provides support for victims of domestic violence. Space is limited. Please RSVP to [William\\_Furuyama@brown.edu](mailto:William_Furuyama@brown.edu)  
Sponsored by WHM and SACNAS

**MAR 5** *Zine Workshop*

5:30-7pm @ Youth Pride Rhode Island  
743 Westminster St., Providence  
Road will lead a zine making workshop.

**MAR 6** *Readings from Spit and Passion & Other Works*

7-8:30pm @ R.I. Hall Room 108  
Road will read selections from her graphic novel Spit and Passion and other works that she has written/is in the process of writing.

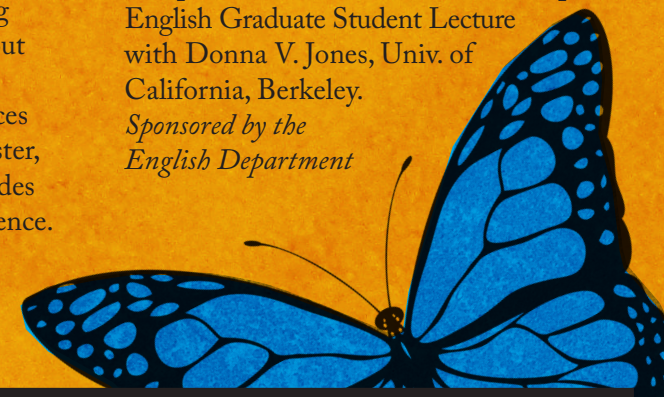
**MAR 11** *SACNAS at Brown: Inspiring Women in STEM*

panel discussion  
7-9pm @ Salomon 101  
A panel discussion exploring the rewards & challenges of navigating a career in STEM while leading a fulfilling personal life.  
Sponsored by SACNAS



**MAR 12** *Immortal Inequalities:*

Towards a Critique of Futurist Discourse  
5:30pm @ Brown/RISD Hillel Chapel  
English Graduate Student Lecture with Donna V. Jones, Univ. of California, Berkeley.  
Sponsored by the English Department



**MAR 12** *Samhita Mukhopadhyay:*

Social Media, Blogging, & Activism  
7-8pm @ Metcalf Auditorium  
Samhita Mukhopadhyay is a writer, speaker and former Executive Editor of popular blog Feministing.com. Mukhopadhyay is also the author of Outdated: Why Dating is Ruining Your Love Life. Mukhopadhyay will lecture on intersections of digital media and social justice.  
Sponsored by WHM and Asian American Heritage Series

**MAR 13** *Women's Only Screening and Discussion with Director Julia Liu '06*

7-9pm @ Petteruti Lounge, Campus Ctr.  
This film focuses on student activism movements at Brown University and Pembroke College over the past 40 years. After a screening, there will be a talkback led by one of the directors, Julia Liu '06.  
Sponsored by WHM

**MAR 14-16** *Crossing the Frame:*

Feminist and Women's Media Festival  
Various Times @ Cable Car Cinema and the Granoff Center  
The Feminist and Women's Media Festival will focus on works and moments in visual culture and history that foreground and interrogate the very idea of "feminist and women's media" by troubling both the idea of medium specificity as well as 'feminist' and 'women' as monolithic categories. Details at [feministwomensmediafestival.tumblr.com](http://feministwomensmediafestival.tumblr.com).  
Sponsored by Modern Culture and Media



**MAR 17** *Katsi Cook: Intersections of Environmental & Reproductive Justice*

7-9pm @ Petteruti Lounge, Campus Ctr.  
Katsi Cook is a Mohawk midwife and social justice pioneer. She founded the Akwesasne Mother's Milk Project in 1981, to study the link between toxic exposures and Mohawk women's reproductive health. Her talk will focus on the relationship between environmental movements and reproductive justice.  
Sponsored by WHM, Native American Heritage Series, and American Studies

**MAR 18** *Ladies DJ Workshop*

7-9pm @ Faunce Underground  
The Avenue Concept, a local public art program, will be presenting a specially designed lecture on the history of women in the typically male-dominated realm of DJing and how female DJs today navigate that space. The talk will be followed by a performance by local DJ, Sister Squid.  
Sponsored by WHM



**MAR 19** *Step Mothers & Popular Culture*

12-1:30pm @ J Walter Wilson 411  
Leslie Lindenauer '80, author of *I Could Not Call Her Mother: The Stepmother in American Popular Culture*, will discuss the construction of the step mother in popular culture throughout history and the ways in which it messages concepts like ideal womanhood and motherhood.  
Sponsored by WHM & SDWC



Questions? E-mail [sdwc@brown.edu](mailto:sdwc@brown.edu). To request special services, accommodations or assistance for these events, please contact the Sarah Doyle Women's Center at (401) 863-2189 as far in advance of the events as possible.

Thank you to all of our sponsors: Sarah Doyle Women's Center, LGBTQ Center, Pride Series, Pembroke Center for Teaching & Research on Women, Brown 250th Anniversary, Modern Culture & Media Department, American Studies Department, History Department, UFB, Office of Institutional Diversity, Third World Center, Native American Heritage Series, Asian American Heritage Series, Office of Campus Life, The John Nicholas Brown Center for Public Humanities and Cultural Heritage, RISD Office of Intercultural Student Engagement.