ACTIVISM, ACTION, AND ADVOCACY

Women’s History Month March 2014

FEB 25 - Mar 17

MIGRATION IS BEAUTIFUL: A Presentation by Fabiana Rodriguez, 4pm @ Flit Tail, Brown/RISD Hillel. Artist, activist, and CulturaNte/Arts Director Fabiana Rodriguez will talk about her art practice creating powerful and unapologetic art pieces and will share snippets of Migration Is Beautiful, the recent documentary highlighting her creative projects. Sponsored by CSREA

FEB 27

THE MODIFICATION OF DIETING: Masculinity & Women’s Experience 1-2pm @ SDWC Lounge. Emily Contois, American Studies PhD student, talks about her research on how masculinity is constructed and manipulated in order to sell commercial weight loss programs directly to men. Lunch is provided. Space is limited. Please RSVP to Yen Tran@brown.edu. Sponsored by SDWC & Whitman Students at Brown

MAR 1

Women’s History Month Kick Off 3-4pm @ Sarah Doyle Women’s Center. Join us for tea and cake to kick off Women’s History Month and to find out more about the events of the month. Sponsored by SDWC and WHIM

MAR 2

MOUNTAINS THAT TAKE WING: A Presentation by Cristy C. Road. Segments from a film that documents conversations between Angela Davis and Yuri Kochiyama. After the film, a panel of women of color activists will speak about their work and experiences. Sponsored by WHIM and Brown Asian Sisters - Empowered

MAR 3

MIDDLE OF NOWHERE SCREENING 7-9pm @ Pettenuzi Lounge, Campus Ctr. Screening of the 2012 Sundance Film Festival award-winning film about a woman who drops out of medical school when her husband is incarcerated. Sponsored by WHIM

MAR 4

ZINE WORKSHOP 12-1pm @ TWC Classroom. Read will talk about her experience as an artist and publisher as well as about her art practice and the art industry and the challenges facing emerging feminists. Read will discuss some of her zines and ideas for new projects.

MAR 5

READINGS FROM SPIT AND PASSION & OTHER WORKS 7-8:30pm @ R.I. Hall Room 108. Read will lead a zine making workshop. She will also share some new writing that she has written in the process of writing.

MAR 6

LUNCHTIME TALK: INTERSECTIONAL ART 12-1pm @ TWC Classroom. Read will talk about her experience as an artist and publisher as well as about her art practice and the art industry and the challenges facing emerging feminists. Read will discuss some of her zines and ideas for new projects.

MAR 7

SAMHITA MUKHOPADHYAY: SOCIAL MEDIA, BLOGGING, & ACTIVISM 7-8pm @ Merce Hall Auditorium. Samhita Mukhopadhyay is a writer, speaker and former Executive Editor of popular blog Feministing.com. Mukhopadhyay is also the author of Outdated: Why Dating is Ruining Your Love Life. Mukhopadhyay will lecture on intersections of digital media and social justice. Sponsored by WHIM and Asian American Heritage Series

MAR 8

LADIES DJ WORKSHOP 7-9pm @ Faunce Underground. The Avenue Concept, a local public program, will be presenting a specially designed lecture on the history of women in the typically male-dominated realm of DJing and how female DJs today navigate that space. The talk will be followed by a performance by local DJ, Sister Squid. Sponsored by WHIM

MAR 9

SNAP MOTHERS & POPULAR CULTURE 12-1:30pm @ Walter Wilson 411. Leslie Lindenauer ’80, author of I Could Not Call Her Mother: The Stepfather in American Popular Culture, will discuss the construction of the step mother in popular culture throughout history and the ways in which it messages concepts like ideal womanhood and motherhood. Sponsored by WHIM & SDWC

Questions? E-mail sdwc@brown.edu. To request special services, accommodations or assistance for these events, please contact the Sarah Doyle Women’s Center at (401) 883-2189 as far in advance of the events as possible.

Thank you to all of our sponsors: Sarah Doyle Women’s Center, LGBTQQ Center, Prides Series, Pembroke Center for Teaching & Research on Women, Brown 250th Anniversary, Modern Culture & Media Department, American Studies Department, History Department, URI Office of Institutional Diversity, Third World Center, Native American Heritage Series, Asian American Heritage Series, Office of Campus Life, The John Nicholas Brown Center for Public Humanities and Cultural Heritage, RISD Office of Intercollegiate Student Engagement.